

## **PROFILE INFO-**

I started my film career in a craft service role and worked my way through the ranks of the industry. Highly experienced Producer with an entrepreneurial spirit offering over 30 years experience in live-action, creative development, visual effects, and post-production. A proven leader with experience leading teams across the United States and abroad.

# **RITA LE ROUX**

INTEGRATED PRODUCER



**Phone** 310-415-4763



Email rita@ritaleroux.com



Website ritaleroux.co

## **MY SKILLS**

#### **TECHNICAL SKILLS**

- Bidding experience/Hot budget and Movie Magic
- Follow all AICP budget guidelines
- Familiarity with project management and budgeting software, such as Microsoft Project and Excel
- Knowledge of shooting and production regulations and best practices
- Experience with location scouting and management
- Familiarity with union regulations and rules for hiring crew members and talent.
- Knowledge of camera and lighting techniques
- Familiarity with special effects and postproduction
- Knowledge of color grading and video editing techniques

#### **PERSONAL SKILLS**

- Exceptionally organized
- Driving consensus across teams
- Excellent communicator
- Analytical problem solving
- Expert in managing expectations
- Thriving in a deadline driven environment
- Negotiating complex production contracts
- Attention to detail
- Flexibility and adaptability

### **EDUCATION**

**UNIVERSITY OF PRETORIA** 

Bachelors degree -Political Science

## **WORK EXPERIENCE -**

Freelance producer 2022 - Present ( CapGun collective Supply&Demand Merman Sparks productions **Copperthorne and Blakely** Freelance producer 2020 & 2021 **Eleanor Films** Supply&Demand **Sparks productions Copperthorne and Blakely** CapGun collective Freelance producer 2018 & 2019 **Eleanor Films** Wondros Supply&Demand **Pretty Bird Contrast Eye** Freelance Producer 2007-2017 **Contrast Eye** Supply&Demand **Artist Co** Interrogate **Fahrenheit Films Pulse Films** Freelance Producer 1997 - 2007 **MJZ Productions Production Manager** 1990 - 1997 **Cucoloris Films** 



### **PROFILE INFO-**

With budgets ranging from \$150 000 to \$2,5 million, I've consistently delivered exceptional work on time and under budget while managing casts and crews of more than 150 people.

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## **MY SKILLS**

### **EXPERT IN**

- Red camera
- Alexis | Mini Sony
- Photosonics
- Phantom camera
- 5D & 7D
- Motion control
- Super Techno
- Ultimate arm crane
- Motion graphics
- Helicopter / Drone

# RECENT PROJECTS

### **PERSONAL SKILLS**

- Zaxby burgers
- Facebook
- AD council
- Dodae
- I Love NY tourism
- Les Schwab tires
- Americas best glasses
- ATCO celebrating 75 years

# CONTACT

TEL: 3104154763

Email: <u>rita@ritaleroux.com</u> SKYPE: RITALEROUXAFRICA

### **ABOUT ME**

As a producer, my responsibilities include overseeing the production of television commercials from concept to post-production. This involves working with creative teams to develop ideas and scripts, securing locations and talent, managing the production budget and schedule, and ensuring that the final product meets the client's objectives and standards.

I oversee the selection and hiring of all key personnel, such as the art director and director of photography. Strong organizational and communication skills, a deep understanding of the production process and the ability to deal with a wide range of stakeholders has enabled me to be a successful producer.

I create and implement effective production strategies for a variety of shoots, locations, and crew sizes. I enjoy managing end-to-end video production, ensuring that projects are completed on time and within budget. I also drive clear and consistent communication among team members and other stakeholders.

I am always looking for ways to increase efficiency and improve the value of production dollars, and I work closely with suppliers and vendors to deliver the best possible results.

I am passionate about creating engaging and impactful commercials that entertain, inform, and inspire audiences, and I am always looking for new challenges and opportunities to grow and expand my skills.

I am confident that I can help your company create successful and memorable commercials, and would be thrilled to be a part of your team.